

## AGENDA

### The Culture-Ecology Bond: Perspectives for Landscape Designers

For Symposium handouts (to be available Jan. 2) please visit:  
[www.bit.ly/2020ndal](http://www.bit.ly/2020ndal)

**Note: Earlier start time on Friday**

#### Day One

Thursday, January 9 (PA) & Thursday January 16 (CT), 2020

**8:15 AM Registration and Continental Breakfast**

**9:00 AM Welcome & Introductory remarks**

**9:15 AM Then and Now: Historic Landscape Practices as Innovative Contemporary Approaches –**  
*Larry Weaner*

Pre-industrial landscape practitioners did not use heavy equipment, herbicides, or inorganic fertilizers, items that many now seek to avoid. They did, however, employ skills honed over millennia that displayed a sophisticated understanding of nature and its response to human activity. This presentation explores the surprisingly relevant practices of Native Americans, pre-industrial Europeans, and others to contemporary landscape approaches.

**10:30 AM Break**

**10:50 AM Historical Ecology: Revealing and Incorporating a Site's Story into Design –**  
*Michael Gaige*

Every landscape has a story that can be teased out using both field evidence and archival resources. This session explores case studies that demonstrate how revealing site history can inform our design interventions.

**12:05 PM Lunch**

**1:10 PM It All Starts with a Seed: Banking & Growing for Habitat Restoration –**  
*Michael Piantedosi*

The Native Plant Trust (formerly New England Wildflower Society) collaborates with regional partners to bank native seeds, in addition to growing these species for restoration projects. Learn how their work enables restoration initiatives and critically advances what we know about the germination requirements for our native flora.

**2:10 PM Restoring a Disturbed Woodland: Bell's Woods at Chanticleer –**  
*Przemek Walczak*

Contemporary urban and suburban woodlands face fragmentation, soil degradation, invasive plants, and the need to manage stormwater runoff. Learn how a unique combination of techniques at Chanticleer Garden transformed degraded woods into a beautiful landscape celebrating woodland flora native to eastern North America.

**3:25 PM Break**

**3:45 PM Designing for Habitat Across Scales –**  
*Anne Lacouture Penniman*

Native habitats are disappearing at an alarming rate. Learn how designed landscapes—from the smallest garden to multi-acre sites—can help counter these losses while still satisfying aesthetic goals.

**5:00 PM Evening reception**

**Note: Earlier start time on Friday**

**Day Two**  
**Friday, January 10 (PA) & Friday, January 17 (CT), 2020**

**8 AM Registration and Continental Breakfast**

**8:30 AM Introductory remarks & scholarship announcement**

**8:40 AM Invisible Layers in the American Landscape – *Abra Lee***

The creative gifts of African Americans to landscape design and ornamental horticulture are rarely acknowledged and when they are, they're often relegated to an agricultural narrative. This presentation reveals the rich 400-year legacy of how African American culture has shaped both the American landscape and our horticultural traditions.

**9:55 AM Break**

**10:15 AM Managing Landscapes and 'Great Expectations' of Clients – *Grace Herman & Jesse Forrester***

Complex designed native landscapes have become more mainstream in recent years, but public understanding of native landscape stewardship lags behind. This session explores strategies to achieve buy-in and help clients realize long term success through effective management.

**11:30 AM Glyphosate: Why Is It So Controversial? – *Jason "Jay" Ferrell (PA only); Stephen Enloe (CT only)***

The world's most commonly used herbicide, glyphosate, faces growing concerns about potential impacts to human health and the environment. This presentation offers context for contemporary debates and explores the status of scientific research so that practitioners can draw their own informed conclusions.

**12:30 PM Lunch**

1:10-1:40 – Book sale/signing with William Bryant Logan at registration table

**1:40 PM An Organic Landscape Case Study: Growing at Glenstone – *Matt Partain***

In 2018, Glenstone, a contemporary art museum, opened its nearly 300-acre campus in Potomac, Maryland. Created over 15 years, the pastoral landscape was installed and managed entirely without synthetic herbicides. Join us for a behind-the-scenes look at this acclaimed design and learn what it takes to create and manage a large-scale native landscape organically.

**2:55 PM Break**

**3:15 PM Learning from the Past: Virtuous Fire, Regenerative Cutting – *William Bryant Logan***

Many ecologists feel that historic landscape management practices like fire and even coppicing could be among our most important restoration tools, despite the cultural hurdles that currently exist. Explore the history of these practices and how they have shaped the ecosystems of eastern North America. Consider how we can mimic these powerful techniques today to create more diverse, stable, and resilient landscapes.

**4:30 PM Adjourn**