The Art and Science of Natural Landscape Design

CELEBRATING OUR 10TH ANNUAL SYMPOSIUM

ASLA and APLD CEU's Available

Co-Sponsored By
Morris Arboretum of the University of Pennsylvania and the USDA Forest Service
The Connecticut College Arboretum
New Directions in the American Landscape of Larry Weaner Landscape Design

Locations and Dates

Villanova, PA
Day 1: Jan. 12, 2000
Day 2: Jan. 13, 2000

CONNECTICUT COLLEGE
New London, CT
Day 1: Jan. 15, 2000
Day 2: Jan. 16, 2000

A two-day, in-depth examination of the state of the art of ecological landscape design, presenting some of the nation's leading practitioners in an informal and interactive setting.

ASLA and APLD CEU's Available
The Riparian Corridor: Ecology and Aesthetics 1.5hrs
Leslie Sauer
Over-development, drought/flood cycles and increased ecological awareness have rapidly pushed stream-bank restoration and riparian corridor design into the forefront of the landscape professions. While approaches in this field have progressed dramatically in recent years, Ms. Sauer’s work at Andropogon Associates remains at the cutting edge. Highlighting her most recent work, she will present accessible, people-oriented landscapes that also achieve the important ecological goals of watershed restoration.

A Match Made on Earth: Conservation Design Forum 3hrs.
James Patchett and Dr. Gerould Wilhelm
After a noted independent career, with projects including “Prairie Stone” at the Sears & Roebuck Corporate Headquarters with the firm of Johnson, Johnson and Roy, landscape architect and hydrologist, Jim Patchett formed Conservation Design Forum in 1994. He immediately brought in Jerry Wilhelm, a leading botanist and ecologist to form a prototype firm for the marriage of landscape architecture and the ecological sciences. In this extended presentation, Mr. Patchett and Mr. Wilhelm will present a series of case studies that illustrate and dissect the processes they use to incorporate ecological analysis and restoration in their designs.

Lunch
An optional tour of native plant collections will be offered at each host location.

A Match Made on Earth: Conservation Design Forum (cont.)
Natural Landscapes in Un-Natural Settings 1.5hr.
William E. Young, R.L.A
Ecologically based landscapes have applications in a wide variety of settings. While not always the obvious solution, a natural approach can often result in a highly effective landscape from environmental, management and aesthetic standpoints. Mr. Young, who has an extensive background in both landscape architecture and restoration ecology, will illustrate a variety of projects in unlikely environments, including urban, suburban, and coastal settings.

Cocktail Hour
Where Art and Nature Meet: Native Plant Communities and the Designed Landscape

Darrell Morrison, FASLA

Mr. Morrison, a leading and artistically gifted practitioner of native landscape design, will illustrate how he replicates the visual patterns and dynamic rhythms of the natural landscape in his work. Darrell will highlight a variety of exciting new projects undertaken since his last visit, one of the best-received presentations in the history of our series.

 Concursent Sessions: Nuts and Bolts Workshops

Session #1 - Native Woodland Perennials: Beyond the Obvious

Barry Glick

Mr. Glick will present a wide array of plants, including species and horticultural selections. As a world recognized authority, he is sure to introduce you to many new plants of value for your practice. Plant establishment techniques will also be discussed, as well as thoughts on the very tricky prospect of direct seeding into the woodland understory.

Session #2 - Native Meadows: Let’s Get Real

Larry Weaner, APLD

When planned with a strong understanding of meadow ecology, planted meadows can provide the visual, maintenance and ecological benefits that clients are looking for. Mr. Weaner will discuss meadow design, implementation and management through a series of case studies ranging in age from 3-15 years.

Lunch

Moss Mosaics

Christine Cook

Ms. Cook is one of the few landscape designers who truly understands the biology, habitat and artistic possibilities of featuring moss in the garden. She will provide a variety of ideas: a moss tapestry, a rock cloak, a woodland path or a lawn alternative. Her presentation will include an examination of cultural requirements, communities, installation techniques, and maintenance, as well as a hands-on specimen exhibit.

The Constructed Element

Gordon Hayward

Mr. Hayward, landscape designer, author and lecturer, will discuss the creation of walkways, terraces and walls that complement the natural garden and blend gracefully with the native and planted landscape. He will illustrate how subtle manipulation of form, texture and arrangement of stone and other materials can contribute to the appreciation of nature and the garden, while adding an additional artistic element in its own right.

SPEAKER PROFILES

Christine Cook is a landscape designer and artist from Easton, CT whose company, Mosaics, specializes in woodland and moss garden design. She is recognized as a leading authority on moss culture and has lectured extensively on the subject, including presentations at the NY Botanic Garden and The Institute of Ecosystem Studies, Millbrook, NY.

Barry Glick is the owner of Sunshine Farm and Gardens, Rennick, WV where he propagates and grows one of the largest selections of woodland perennials in the world. He is a sought after lecturer on both plants and propagation techniques and has written articles for numerous publications including Fine Gardening and the Brooklyn Botanic Garden Journal.

Gordon Hayward is an author, lecturer and garden designer living and working in southern Vermont. He has written 3 books on garden design and is currently working on a fourth, The Uses of Stone in the Garden. His magazine articles include over fifty for Horticulture Magazine. He has designed and installed gardens throughout the Northeast and is a popular lecturer nationwide. His website address is haywardgardens.com.

Darrell Morrison, FASLA is a landscape architect and professor at the University of Georgia School of Environmental Design, where he served as Dean from 1983-1992. He is a frequent instructor at The Clearing, a school established by Jens Jensen at Ellison Bay, WI. He has been a fellow in the American Society of Landscape Architects since 1982 and is widely recognized as one of the leading practitioners of native landscape design.

Larry Weaner, APLD is principal of Larry Weaner Landscape Design, Erdenheim, PA, where he has been designing natural gardens and meadows for 18 years. He developed the “New Directions in the American Landscape” conference series, lectures frequently and has authored a number of articles for professional publications. He serves on the Board of Directors and is Environmental Chair of the Association of Professional Landscape Designers.
A Note From the Organizers

For the past ten years we have presented programs relating to landscape design, ecological restoration, and the very interesting areas that fall between. We are proud, not only of these programs, but of the high caliber of landscape professionals who have attended and returned. Our goal throughout has been to insure that an already knowledgeable conference participant will leave with a substantial amount of new and useful information.

Here is how we have pursued that goal:

- Programs organized as a cohesive curriculum.
- Speakers with high levels of expertise and ample time to cover their topic.
- Emphasis on new and innovative practices.
- Multi-disciplinary presenters, including horticulturists, designers, ecologists, historians, and artists.
- Opportunities for a lively exchange of ideas between participants.

This year's conference is dedicated to the memory of ecologist and educator,
Dr. William Niering, 1924-1999

Comments From Conference Participants

"The flow of information was very well assembled. The topics lead into each other beautifully."
"Very meaty content! Best and most informative conference I've attended in years."
"It's always a pleasure to be at this conference. I go home inspired."