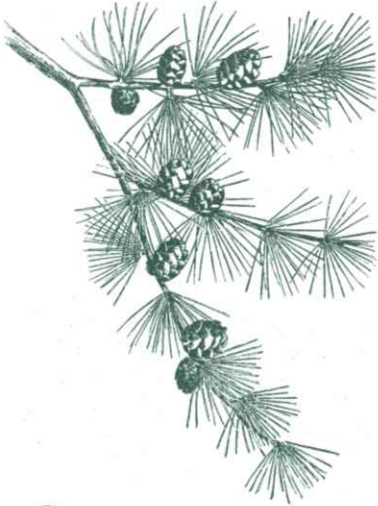


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The Art and Science of Natural Landscape Design

CELEBRATING OUR 10TH ANNUAL SYMPOSIUM

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The Art and Science of Natural Landscape Design

CELEBRATING OUR 10TH ANNUAL SYMPOSIUM

*A two-day, in-depth examination
of the state of the art of
ecological landscape
design, presenting
some of the nation's
leading practitioners
in an informal and
interactive setting.*



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The Connecticut College Arboretum

**New Directions in the
American Landscape**
of Larry Weaner
Landscape Design

Locations and Dates


Arboretum Villanova
VILLANOVA UNIVERSITY

Villanova, PA
Day 1: Jan. 12, 2000
Day 2: Jan. 13, 2000

CONNECTICUT COLLEGE

New London, CT
Day 1: Jan. 15, 2000
Day 2: Jan. 16, 2000

DAY 1

8:30 AM – 4:30 PM

PA: Wednesday, January 12, 2000 ☞ CT: Saturday, January 15, 2000

The Riparian Corridor: Ecology and Aesthetics 1.5hrs

Leslie Sauer

Over-development, drought/flood cycles and increased ecological awareness have rapidly pushed stream-bank restoration and riparian corridor design into the forefront of the landscape professions. While approaches in this field have progressed dramatically in recent years, Ms. Sauer's work at Andropogon Associates remains at the cutting edge. Highlighting her most recent work, she will present accessible, people-oriented landscapes that also achieve the important ecological goals of watershed restoration.

A Match Made on Earth: Conservation Design Forum 3hrs.

James Patchett and Dr. Gerould Wilhelm

After a noted independent career, with projects including "Prairie Stone" at the Sears & Roebuck Corporate Headquarters with the firm of Johnson, Johnson and Roy, landscape architect and hydrologist, Jim Patchett formed Conservation Design Forum in 1994. He immediately brought in Jerry Wilhelm, a leading botanist and ecologist to form a prototype firm for the marriage of landscape architecture and the ecological sciences. In this extended presentation, Mr. Patchett and Mr. Wilhelm will present a series of case studies that illustrate and dissect the processes they use to incorporate ecological analysis and restoration in their designs.

Lunch

An optional tour of native plant collections will be offered at each host location.

A Match Made on Earth: Conservation Design Forum (cont.)

Natural Landscapes in Un-Natural Settings 1.5hr.

William E. Young, R.L.A

Ecologically based landscapes have applications in a wide variety of settings. While not always the obvious solution, a natural approach can often result in a highly effective landscape from environmental, management and aesthetic standpoints. Mr. Young, who has an extensive background in both landscape architecture and restoration ecology, will illustrate a variety of projects in unlikely environments, including urban, suburban, and coastal settings.

Cocktail Hour



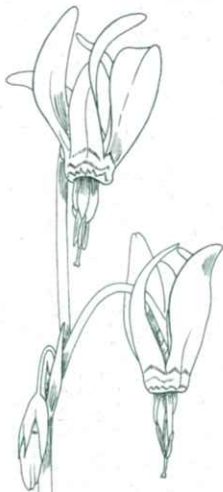
SPEAKER PROFILES

James Patchett, ASLA is President of Conservation Design Forum, Inc., Elmhurst, IL, a multidisciplinary firm dedicated to sustainable design. In over 20 years of practice his projects have ranged from public conservation to large and small private sector design. Jim currently serves as chair of the American Society of Landscape Architect's special interest group on water conservation.

Leslie Sauer, a founding principal of Andropogon Associates, Ltd., is a pioneer in the field of restoring and managing native landscapes. She is a much sought after keynote speaker, has written numerous articles and papers and is the author of *The Once and Future Forest*, a guidebook for restoring and managing remnant forests. Ms. Sauer is also an adjunct professor at the University of Pennsylvania in Landscape Architecture and serves on the Board of Directors of the Society for Ecological Restoration.

Dr. Gerould Wilhelm is Vice President of Conservation Design Forum, Inc., and is a noted biologist and ecologist. He co-authored the definitive text, *The Plants of the Chicago Region* and developed the 'Floristic Quality Assessment' method of evaluating native plant communities, which has been widely adopted in the scientific community. Mr. Wilhelm previously spent 22 years as research taxonomist at the Morton Arboretum in Lisle, IL.

William E. Young, RLA is a landscape architect and wetlands specialist with more than 18 years experience in the environmental field, including work in the public and private sector. Past projects include a canal restoration at Walt Disney World, FL, an ecological restoration and bird habitat garden at Bayer Corporation, NJ, and the restoration of the Fresh Kills Landfill for NYC Sanitation. Mr. Young currently works with the Dawson Corporation, Clarksburg, NJ, an ecological restoration contracting firm.



DAY 2

8:30 AM – 4:30 PM

PA: Thursday, January 13, 2000 ☞ CT: Sunday, January 16, 2000

Where Art and Nature Meet: Native Plant Communities and the Designed Landscape 2 hrs.

Darrell Morrison, FASLA

Mr. Morrison, a leading and artistically gifted practitioner of native landscape design, will illustrate how he replicates the visual patterns and dynamic rhythms of the natural landscape in his work. Darrell will highlight a variety of exciting new projects undertaken since his last visit, one of the best-received presentations in the history of our series.

Concurrent Sessions: Nuts and Bolts Workshops 1hr

Session #1 - Native Woodland Perennials: *Beyond the Obvious*

Barry Glick

Mr. Glick will present a wide array of plants, including species and horticultural selections. As a world recognized authority, he is sure to introduce you to many new plants of value for your practice. Plant establishment techniques will also be discussed, as well as thoughts on the very tricky prospect of direct seeding into the woodland understory.

Session #2 - Native Meadows: *Let's Get Real*

Larry Weaner, APLD

When planned with a strong understanding of meadow ecology, planted meadows *can* provide the visual, maintenance and ecological benefits that clients are looking for. Mr. Weaner will discuss meadow design, implementation and management through a series of case studies ranging in age from 3-15 years.

Lunch

Moss Mosaics 1.5hrs

Christine Cook

Ms. Cook is one the few landscape designers who truly understands the biology, habitat and artistic possibilities of featuring moss in the garden. She will provide a variety of ideas: a moss tapestry, a rock cloak, a woodland path or a lawn alternative. Her presentation will include an examination of cultural requirements, communities, installation techniques, and maintenance, as well as a hands-on specimen exhibit.

The Constructed Element 1.5hrs

Gordon Hayward

Mr. Hayward, landscape designer, author and lecturer, will discuss the creation of walkways, terraces and walls that complement the natural garden and blend gracefully with the native and planted landscape. He will illustrate how subtle manipulation of form, texture and arrangement of stone and other materials can contribute to the appreciation of nature and the garden, while adding an additional artistic element in its own right.

SPEAKER PROFILES

Christine Cook is a landscape designer and artist from Easton, CT whose company, *Mosaics*, specializes in woodland and moss garden design. She is recognized as a leading authority on moss culture and has lectured extensively on the subject, including presentations at the NY Botanic Garden and The Institute of Ecosystem Studies, Millbrook, NY.

Barry Glick is the owner of Sunshine Farm and Gardens, Rennick, WV where he propagates and grows one of the largest selections of woodland perennials in the world. He is a sought after lecturer on both plants and propagation techniques and has written articles for numerous publications including *Fine Gardening* and the *Brooklyn Botanic Garden Journal*.

Gordon Hayward is an author, lecturer and garden designer living and working in southern Vermont. He has written 3 books on garden design and is currently working on a fourth, *The Uses of Stone in the Garden*. His magazine articles include over fifty for *Horticulture Magazine*. He has designed and installed gardens throughout the Northeast and is a popular lecturer nationwide. His website address is haywardgardens.com.

Darrell Morrison, FASLA is a landscape architect and professor at the University of Georgia School of Environmental Design, where he served as Dean from 1983-1992. He is a frequent instructor at The Clearing, a school established by Jens Jensen at Ellison Bay, WI. He has been a fellow in the American Society of Landscape Architects since 1982 and is widely recognized as one of the leading practitioners of native landscape design.

Larry Weaner, APLD is principal of Larry Weaner Landscape Design, Erdenheim, PA, where he has been designing natural gardens and meadows for 18 years. He developed the 'New Directions in the American Landscape' conference series, lectures frequently and has authored a number of articles for professional publications. He serves on the Board of Directors and is Environmental Chair of the Association of Professional Landscape Designers.

A Note From the Organizers

For the past ten years we have presented programs relating to landscape design, ecological restoration, and the very interesting areas that fall between. We are proud, not only of these programs, but of the high caliber of landscape professionals who have attended and returned. Our goal throughout has been to insure that an already knowledgeable conference participant will leave with a substantial amount of new and useful information.



Here is how we have pursued that goal:

Programs organized as a cohesive curriculum.

Speakers with high levels of expertise and ample time to cover their topic.

Emphasis on new and innovative practices.

Multi-disciplinary presenters, including horticulturists, designers, ecologists, historians, and artists.

Opportunities for a lively exchange of ideas between participants.

*This year's conference is dedicated to the memory of ecologist and educator,
Dr. William Niering, 1924-1999*

Comments From Conference Participants

"The flow of information was very well assembled. The topics lead into each other beautifully."

"Very meaty content! Best and most informative conference I've attended in years."

"It's always a pleasure to be at this conference. I go home inspired."