

NATURAL DESIGN AS LANDSCAPE ART: INNOVATION WITH ROOTS IN THE PAST

Although natural design requires an understanding of the plants and processes of our native landscape, it need not exclude the artistic accomplishments of other design styles. As in past programs, this symposium will explore ecological design issues, but with an added emphasis on relevant aspects of some of the great world landscape traditions. Through an inclusive approach we can create designs that relate to our indigenous landscape yet attain a high level of artistic accomplishment.

Co-sponsored by:

New Directions in the American Landscape
(NDAL)

The Connecticut College Arboretum

The Morris Arboretum of the
University of Pennsylvania

Locations:

January 11th and 12th, 1995 -
Villanova University, Villanova, PA

January 14th and 15th, 1995 -
Connecticut College, New London, CT



N.J. ASLA C.E.U.'s available

"NATURAL DESIGN AS LANDSCAPE ART: INNOVATION WITH ROOTS IN THE PAST"

DAY 1

Villanova University, Villanova, PA: Wednesday, January 11, 1995
Connecticut College, New London, CT: Saturday, January 14, 1995

8:15-9:00 Registration, continental breakfast, and welcome

9:00-10:00 **ART AND NATURE: THE LANDSCAPES OF A.E. BYE**
A.E. BYE

Mr. Bye, one of the most admired landscape architects of our time, will illustrate his work and discuss his techniques for creating landscapes that reflect both art and nature.

THE OPEN LANDSCAPE

The indigenous open landscape in all its variations - dry, wet, and alpine meadows, grasslands, and mixed woody/herbaceous old fields - can serve as a valuable model for the designer dealing with sunny sites. We'll examine the composition and aesthetic characteristics of the native open landscape, along with two landscape styles whose accomplished use of herbaceous perennials make them uniquely adaptable to the design of these sites.

10:00-11:00 **"The English Perennial Garden: Adapting a Rich Tradition of Color and Texture to the American Landscape"**

ELSA BAKALAR

11:00-11:15 Break

11:15-12:15 **"Composition of the Eastern Meadow: Basis for Design"**

DR. ROBERT ZAREMBA

12:15-1:30 Lunch

1:30-2:30 **"The Alpine Garden Tradition and the Natural Alpine Meadow"**

LEE M. RADEN

2:30-3:30 **"The Residential Landscape: Blending Horticulture, Design and Ecology"**

LARRY WEANER

3:30-3:45 Break

3:45-4:30 **Panel Discussion:**

"NATIVES AND EXOTICS: WHAT'S ALL THE FUSS ABOUT ANYWAY?"

What landscapes, if any, should be composed exclusively of native plants and what is the appropriate role of exotic plants in American landscape design? Legitimate differences of opinion exist but each designer must determine their own personal guidelines if they are to formulate a coherent and informed approach. This panel will explore these questions in an open forum with audience participation encouraged.

Pennsylvania Panel: **PAUL MEYER**, Dir., Morris Arboretum of the University of Pennsylvania
EDGAR DAVID, Assistant Professor of Landscape Architecture, Temple University
DR. ROBERT ZAREMBA, Dir. of Science Programs, Nature Conservancy of NY

Connecticut Panel: **MICHAEL SEGAN**, ASLA, Richter, Segan, and Webb Inc., Avon CT
RUTH PARNALL, Landscape Architect, Conway, MA
DR. ROBERT ZAREMBA, Dir. of Science Programs, Nature Conservancy of NY

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DAY 2

Villanova University, Villanova, PA: Thursday, January 12, 1995
Connecticut College, New London, CT: Sunday, January 15, 1995

8:15-9:00 Registration and continental breakfast

THE WOODED LANDSCAPE

In this group of lectures we will draw from the diverse worlds of horticulture, design and ecology. Approaches to the renovation and design of existing woods and the re-establishment of woodland landscapes on open sites will be covered. By combining the techniques of traditional woodland garden design, with a heightened awareness of the ecological composition and aesthetic patterns of our indigenous forest we can form an artistic yet natural basis for the creation of woodland landscapes.

9:00-10:00 **"Winterthur: Traditional Woodland Garden at its Best"**

LINDA GREWE EIRHART

10:00-10:15 Break

10:15-12:15 **"Composition of the Eastern Woodland: A Basis for Design"**

DR. MARK McDONNELL

12:15-1:30 Lunch

1:30-2:30 **"Visual Patterns of the Forest:
Designing the Woodland Landscape from an Aesthetic Perspective"**

NEIL JORGENSEN, Ph.D.

2:30-3:15 **"THE JAPANESE GARDEN: LESSONS FOR AMERICAN DESIGNERS"**

CLAIRE SAWYERS

Abstracting the essence of the natural landscape into designed gardens has been practiced in Japan for centuries at a level rarely approached by other landscape traditions. This presentation will explore these techniques and suggest how they can be applied to American naturalistic landscapes.

3:15-3:30 Break

3:30-4:30 **"BRINGING IT ALL TOGETHER:
ART AND NATURE COMBINED IN THE DESIGNED LANDSCAPE"**

PATRICK CHASSÉ

Mr. Chassé's educational and professional background in the fields of Landscape Architecture, Biology, and Environmental Education, his frequent trips to Japan, and his outstanding design work, as recognized in House and Garden, Down East Magazine, Architectural Digest and numerous other publications, make him uniquely qualified to illustrate the exciting possibilities of blending art, horticulture and ecology in the designed landscape.

